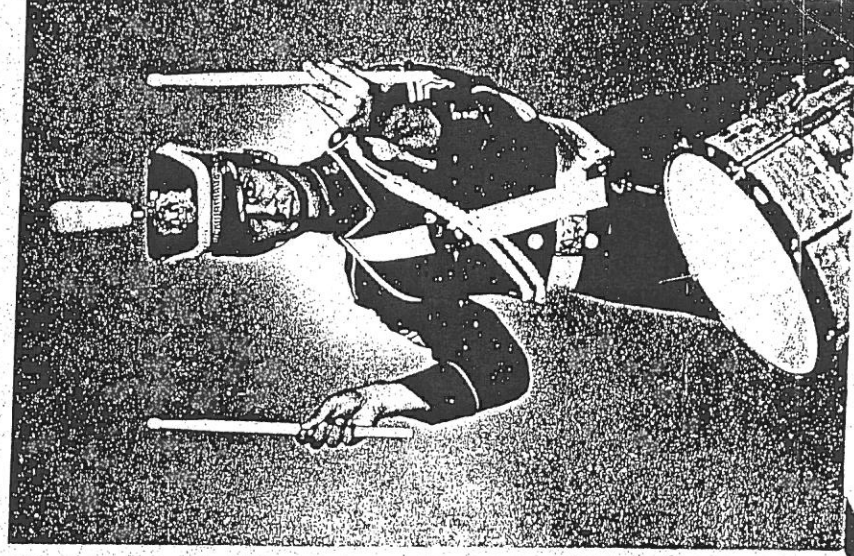


14 MODERN CONTEST SOLOS for Snare Drum

by
JOHN S. PRATT

**RUDIMENTAL DRUM INSTRUCTOR
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ALL-AMERICAN ASSOCIATION
of CONTEST JUDGES**



Preface

"Modern Contest Solos" represents a large portion of the advanced rudimental drum material which has been written by the author since 1949.

All 26 of the Standard American Drum Rudiments, their variations, and a number of compound rudiments have been used to the best possible advantage in the material herein, in an effort to establish, as an end, that there are countless possibilities which present themselves within the bounds of the drumming rudiments.

A rudimental drum solo is not as limited in scope or form as some would believe and this will be apparent in the solo selections laid forth in this book.

It is hoped that the use of this book will act as a valuable aid in the development of a good rudimental drum technique and that the solos will provide the serious drummer with an interesting library of performance material for pleasure or contest.

Yours Rudimentally

JOHN S. PRATT

Joana Costa
Joana Costa

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DRUM CORPS ON PARADE

F = Right Flam

Ⓕ = Left Flam

Metronome time (♩) = 120

By JOHN S. PRATT

Handwritten musical score for a single melodic line, likely for a guitar or piano. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (ff, f, mf, sfz). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (ff, f, mf, sfz). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp.

Metronome time (♩) = 110

By JOHN S. PRAIRIE

ff

mf

ff

The musical score is written on a grand staff with two systems. The first system begins with a piano introduction marked 'P' and a 7-measure rest. The second system contains the waltz section, marked 'Waltz' and 'f' (forte). The waltz is in 3/4 time and consists of 16 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible][illegible]

DEXTERITY

F = Right Flam
L R
F = Left Flam
RL

Metronome time (♩) = 110

By JOHN S. PRATT

The musical score for "DEXTERITY" by John S. Pratt is written on ten staves. Each staff contains a series of rhythmic notations, primarily consisting of flams (F), right flams (R), and left flams (L). The notation is complex, featuring many slurs, accents, and specific rhythmic values. The score is written in a cursive, handwritten style.

Staff 1: L R (F) F (F) LLR L R R R L R R (F) F L R LLR L R L R L

Staff 2: R L R R R L LLR L R R R L L L R L L R L L R L L

Staff 3: R L L R L R (F) LLR L R L F L R (F) F L R L R R (F) R L L L

Staff 4: F L R L R L L R L R R L R R L R R L R L R R L R

Staff 5: R L L R L L R LLR L R L R L R L L R L L R L L R L L

Staff 6: R L L R L L R LLR L R L R L R L L R L L R L L R L L

Staff 7: R L L R L L R LLR L R L R L R L L R L L R L L R L L

Staff 8: R L L R L L R LLR L R L R L R L L R L L R L L R L L

Staff 9: R L L R L L R LLR L R L R L R L L R L L R L L R L L

Staff 10: R R R L L R R R L L R L L R L L R L L R L L R L L

Rudiments contained in this Drum Solo are listed below:

1. Seven stroke roll
2. Five stroke roll
3. Flam
4. Ruff
- *5. Ruff flamacue
6. Flam paradiddle
7. Single paradiddle
8. Double paradiddle

- *9. Drag paradiddle No. 2 (reverse)
- *10. Drag paradiddle No. 2 (variation)
- 11. Single ratamacue
- 12. Double ratamacue
- 13. Triple ratamacue
- *14. Triple ratamacue (reverse)
- 15. Lesson No. 25
- *16. Single stroke of 7
- 17. Single Drag

EL 1416

(* Compound Rudiments)

NO LEFT FLAW 6/8

12

F (All flams fall on the right hand)

F = Right Flam

Metronome time (♩) = 76

By JOHN S. PRA

BY JOHN S. PRA

THE ROSE TREE

BY JOHN S. PRA

G. S. PRAEGER, NEW YORK

The 'Rhythm' section of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, often beamed together in groups of three or four, creating a rhythmic pattern. There are several accents (^) placed above the notes. The rhythm is consistent throughout the section, with a steady pulse.

Musical score for "The Rose Tree" (No. 157). The score is written for a single melodic line on a five-line staff. The melody is in 2/4 time, indicated by the time signature. The key signature has one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The melody ends with a double bar line and a repeat sign.

The Merry Widow

Andante

Vivace

ff

R L R L R L R L L L R L R L R L R L L L R L R L R L L L

[illegible]

Rudiments contained in this Drum Solo are listed below:

1. Five stroke roll
2. Seven stroke roll
3. Nine stroke roll
4. Flam
5. Ruff
6. Single paradiddle
7. Double paradiddle
8. Single drag
9. Drag paradiddle No. 1
10. Single ratamacue
11. Double drag
- *12. Seven stroke singlet
- *13. Ruff flamacue
- *14. Ruff single paradiddle
- *15. Ruff double paradiddle

(* Compound Rudiments)

$$OTT = (0.5) \text{ years}$$

By JOHN S. DRAKE

[illegible]

1. Seven stroke roll
 2. Five stroke roll
 3. Flam
 4. Ruff
 5. Fifteen stroke roll
 6. Flamacue
 *7. Ruff flamacue

8. Flam tap
 9. Flam paradiddle
 10. Lesson No. 25 (inverted)
 11. Single ratamacue
 12. Double ratamacue
 *13. Single stroke of 7 -
 *14. Ruff single paradiddle

(* Compound Rudiments)

Rudiments contained in this Drum Solo are listed below

Ⓕ = Left Flam

By JOHN S. PRATT

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eight measures, each containing a half note. The notes are: G4, A4, B4, C5, B4, A4, G4, and F#4. The piece ends with a double bar line.

Handwritten musical notation for a single melodic line, featuring a series of eighth and sixteenth notes, rests, and fingerings (5, 1, 2, 3, 4, 5). The notation is written on a single staff with a treble clef. The piece concludes with a double bar line and a fermata over the final note.

Musical score for "The Merry Widow" (No. 1) by Franz Lehár. The score is for a piano and includes a vocal line (Soprano) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is in German and includes the title "Die lustige Witwe". The score is for a piano and includes a vocal line (Soprano) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is in German and includes the title "Die lustige Witwe".

[illegible]

Rudiments contained in this Drum Solo are listed below

1. Seven stroke roll
2. Five stroke roll
3. Nine stroke roll
4. Fifteen stroke roll
5. Ruff
6. Double paradiddle
7. Single ratamacue
8. Double ratamacue
9. Single drag
10. Double drag
- *11. Single stroke of 7
- *12. Ruff double paradiddle

GLADSTONE CADETS

F Right Flam L R J L R J L
ⓕ Left Flam



Metronome time (♩) = 116

By JOHN S. PRATT

BY JOHN S. PRATT

The image shows a page of musical notation for a piano piece, likely a technical exercise or a short composition. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are indicated throughout. Fingerings are specified with numbers 1 through 5. The notation includes various musical symbols such as accents, slurs, and repeat signs. The piece concludes with a final measure marked with a double bar line and a fermata.

TURNING UP A STORM

' = Right Flam  L R
 ☺ = Left Flam  R L

Metronome time (♩) = 110

By JOHN S. PRATT

[illegible]

11. Double ratamacue

12. Lesson No. 25

*13. Ruff Single paradiddle

*14. Ruff double paradiddle

15. Drag paradiddle No. 1

*16. Ruff flamacue

*17. Triple paradiddle

18. Flam tap

19. Ruff

*20. Single stroke 7

Rudiments contained in this Drum Solo are listed below:

1. Five stroke roll
2. Seven stroke roll
3. Nine stroke roll
4. Flam
5. Flamacue
6. Flam paradiddle
7. Single paradiddle
8. Double paradiddle
9. Single Drag
10. Single ratamacue

— R —
— R —

Ⓕ = Left Flam

By JOHN S. DEAN

[illegible]

ff

(11)

(20)

(9)

(13)

(17)

(20)

mf

ff

Rudiments contained in this Drum Solo are listed below:

1. Five stroke roll
2. Seven stroke roll
3. Nine stroke roll
4. Single paradiddle
5. Double paradiddle
6. Single ratamacue
7. Double ratamacue
8. Triple ratamacue
9. Lesson No. 25
10. Flam
11. Ruff
12. Flam - paradiddle - diddle
- *13. Ruff - paradiddle - diddle
- *14. Ruff double paradiddle
15. Drag paradiddle No. 1
16. Flam tap
17. Drag paradiddle No. 2
- *18. Ten stroke singlet
- *19. Four stroke roll (open)
- *20. Seven stroke singlet
21. Double drag
22. Flamacue
- *23. Ruff single paradiddle

(* Compound Rudiments)

1. R. 1.

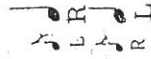
7
R

By JOHN S. PRATT.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). The score is characterized by frequent slurs and accents, indicating phrasing and emphasis. The notation is dense, with many notes beamed together, suggesting rapid passages. The score concludes with a double bar line and a final *f* marking.

(Dedicated to my drumming instructor - Norman Peth)

MY FRIEND NORMAN



F = Right Flam

ⓕ = Left Flam

Metronome time (♩) = 110

By JOHN S. PRA

Sheet music for the drum solo "My Friend Norman". The music is written on a single staff with a 2/4 time signature. The tempo is marked as 110 beats per minute (♩ = 110). The key signature is one flat (Bb). The music is composed of various rhythmic patterns, including flams, triplets, and sixteenth notes. The piece is divided into measures, with some measures containing multiple notes. The music is written in a style that is easy to read and play, with clear notation for flams and other drumming techniques. The piece is dedicated to the author's drumming instructor, Norman Peth.

Key features of the sheet music include:

- Time Signature:** 2/4
- Tempo:** 110 beats per minute (♩ = 110)
- Key Signature:** One flat (Bb)
- Staff:** Single staff with a treble clef.
- Notes:** Eighth notes, sixteenth notes, and flams.
- Flams:** Right Flam (F) and Left Flam (ⓕ).
- Triplets:** Indicated by a '3' over the notes.
- Measures:** The music is divided into measures, with some measures containing multiple notes.
- Rehearsal Marks:** Indicated by a '7' over the notes.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Repeat Signs:** Indicated by a double bar line and a repeat sign.
- First Ending:** Indicated by a first ending sign and a repeat sign.
- Second Ending:** Indicated by a second ending sign and a repeat sign.
- Final Measure:** Indicated by a double bar line.

All note groups of six on this page are stuck as double paradiddles.

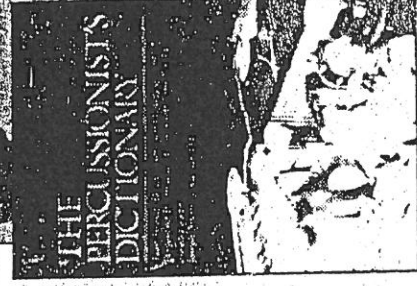
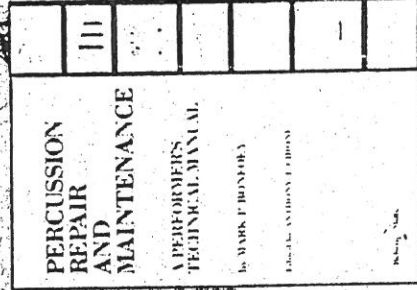
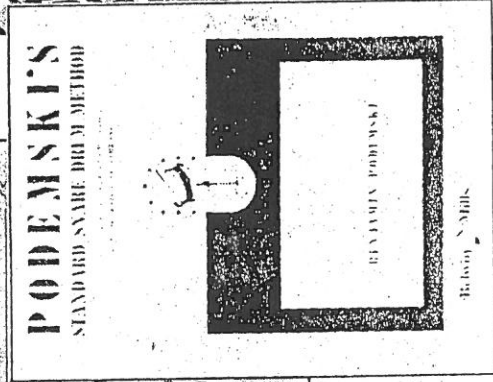
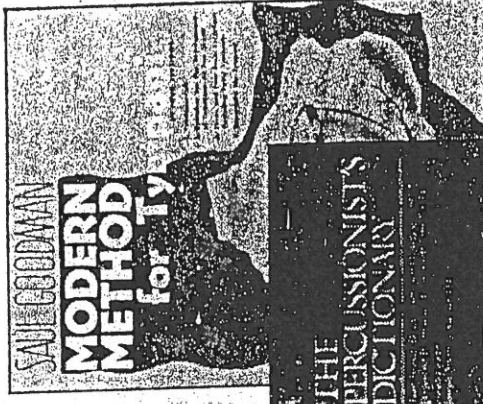
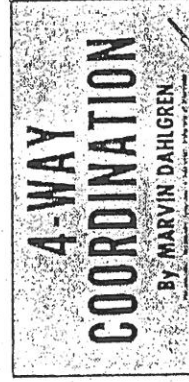
The musical score is written for a drum solo and consists of 12 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a forte (f) dynamic and a 'Seven stroke roll' pattern. Subsequent staves feature 'Five stroke roll', 'Nine stroke roll', and 'Flam' patterns. The score includes numerous triplet and sixteenth-note groupings, often marked with '6' or '7' above them. The final staff concludes with a 'Single drag' pattern and a fortissimo (fff) dynamic marking.

Rudiments contained in this Drum Solo are listed below:

1. Seven stroke roll
2. Five stroke roll
3. Nine stroke roll
4. Flam
5. Ruff
6. Flam paradiddle
7. Flam tap
8. Flam paradiddle - diddle
9. Single drag
10. Single ratamacue
11. Drag paradiddle No. 1
12. Drag paradiddle No. 2
13. Single paradiddle
14. Double paradiddle
15. Flam accent (variation)
- *16. Ruff single paradiddle
- *17. Ruff flamacue
- *18. Single stroke 7

Shelby V. E. Chaffee (Pia)

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